

IV Tenor Viol 2

MOTET

CONGRATULAMINI MIHI OMNES

A5

Pierre de Manchicourt

4 5

4/4 time signature. Treble and bass staves. Measure 4 starts with a whole rest. Measure 5 contains the first notes of the vocal line.

Con gra - tu - la - - mi - ni mi - hi om - nes,

10

Measure 10 continues the vocal line. Measure 11 contains a whole rest.

qui di - li - gi - tis Do - mi - num,

15

Measure 15 continues the vocal line. Measure 16 contains a whole rest.

Do - mi - num, ap - pa - ru - it mi -

20

Measure 20 continues the vocal line. Measure 21 contains a whole rest.

- hi: Et dum fle - rem ad mo - nu men -

25

Measure 25 continues the vocal line. Measure 26 contains a whole rest.

- tum, et dum fle - rem ad mo - nu - men - tum,

Measure 30 continues the vocal line. Measure 31 contains a whole rest.

vi - di Do - ne - me -

30

Measure 30 continues the vocal line. Measure 31 contains a whole rest.

um, vi - di Do - mi - num me - um, al - le - lu -

35

Measure 35 continues the vocal line. Measure 36 contains a whole rest.

- ia, al - le - lu - ia, al - le - lu - ia.

Seconda pars

3

Tu - le - runt Do - - mi - num me - - um,

45

et ne - sci - o u - bi po - su - e - runt, et ne - sci - o u - bi po -

50

- su - e - runt e - - - - - um. Di - cunt e - i an - ge - li:

55

Mu - li - er, quid plo - ras? Sur - re - xit si - cut di - xit

vo - - - - - bis: Prae -

60

ce - det vos in Ga - - - - - li - lae - am,

65

prae - ce - det vos in Ga - li - lae - - - - - am,

70

al - le - lu - - - - - ia, al - le - lu - - - - - ia,

al - le - lu - ia, al - - - - - le - lu - ia.