

## IV Tenor Viol

## Marian Motet

*Regina caeli laetare*

a5

Heinrich Isaac

**2**    **5**    **10**

Re - gi - na cae - li lae - ta - re,  
lae - ta - - re,  
al - le - lu - ia, \_\_\_\_\_

**15**    **2**    **20**

**25**    **30**

## Secunda pars

**2**    **35**    **40**

Qui - a qui - a quem -

**45**    **50**

**55**    **2**

me - ru - i - sti - por - ta - - - - re, al - le - lu - ia, \_\_\_\_\_

**60**    **65**

**70**  $\flat$

al - le - lu - ia:

## Tertia pars

Musical score for Tertia pars, featuring three staves of music with lyrics in Latin. Measure numbers 75, 80, 85, 90, 95, 100, and 105 are indicated above the staves. The lyrics include "Re - sur - re - xit, si - cut", "di - xit, re - sur - re - xit, si - cut", "si - cut di - xit, al", and "- le - lu ia.".

## Quarta pars

Musical score for Quarta pars, featuring four staves of music with lyrics in Latin. Measure numbers 110, 115, 120, 125, 130, 135, 140, and 145 are indicated above the staves. The lyrics include "O - ra pro no - bis De - um, De - um, De - um, al - le - lu - ia, al - le - lu - ia, al - le - lu ia.", and a final measure ending with a fermata over the last note.