

IV Bass Viol

Two Marian Motets

a4

1. Tota pulchra es

Heinrich Isaac

2

5

To - ta _____ pul - - - chra es,

a - mi ca me

- a, non est in te; fa - vus di - stil -

lans la - bi - a tu a, tu -

a; mel et lac sub

lin - gua tu - a; o dor un - guen - to -

rum tu - o um su -

per, su - per om - ni - a a - ro -

ma - ta: jam e - nim hi -

ems trans i - it im -

ber ab - i - it et re - ces -

sit:

Secunda pars

The musical score consists of ten staves of music for bass voice, arranged in two systems. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure numbers are provided in boxes above each staff.

Staff 1: Bass clef. Measures 90-95. Lyrics: Flo - - - res - ap - pa - - ru - . Measure 95 ends with a fermata over the bass note.

Staff 2: Bass clef. Measures 100-105. Lyrics: - e - - runt vi - - ne - ae flo - .

Staff 3: Bass clef. Measures 110-115. Lyrics: ren - - tes o - do - - rem de - de - .

Staff 4: Bass clef. Measures 120-125. Lyrics: runt, et vox tur - .

Staff 5: Bass clef. Measures 130-135. Lyrics: tu - ris au - di - ta au - di - ta est - .

Staff 6: Bass clef. Measures 135 (with '2' above it) - 140. Lyrics: in ter - ra nos - tra: sur - - - .

Staff 7: Bass clef. Measures 140-145. Lyrics: ge, pro pe - ra a - .

Staff 8: Bass clef. Measures 145-150. Lyrics: - mi - ca me - - a, a - mi - ca me - - a: ve - .

Staff 9: Bass clef. Measures 155-160. Lyrics: - ni de Li - ba - no, ve - ni co - ro - na - .

Staff 10: Bass clef. Measures 165-170. Lyrics: - be - ris. .

Staff 11: Bass clef. Measures 175-180. Lyrics:

2. Ave sanctissima Maria

2 5 10

A - ve, A - ve, A - ve

sanc - tis - si - ma, sanc-tis - si - ma Ma - ri -
20 25 ♯

a, Ma - ri -
30 35 40

- a, Ma - ter De -
- i, Re - gi - na cae - li, Por -
45 50 55

ta, pa - ra - di - si,
Do - mi - na mun - di.
55 60 65

Secunda pars

3 60 65

Tu es sin - gu - la - ris

70 75 80

Vir - go pu - ra. Tu con - ce - pi - sti

85 90 95

Je - sum si - ne pec - ca - to

100 105 110

Tu pe - pe - ri - sti Cre - a - to

rem mun -

105

-di, in quo e - go non, non du - bi - to.

110

115

120

Tertia pars

125

o - ra pro no - bis Je - sum

130

135

140

Tu - um di - lec tum fi - li - um,

145

et li - be - ra nos ab om ni -

150

155

bus ma lis,

160

ma lis, et li - be - ra nos

165

170

ab om ni - bus

175

ma lis, ma lis.

180