

III Tenor Viol

Five "Si Placets"

from Petrucci's Odhecaton A

a3/a4

Hayne van Ghizeghem

1. Amours amours

5



10

15



20



25

30



35

40



45



50



55



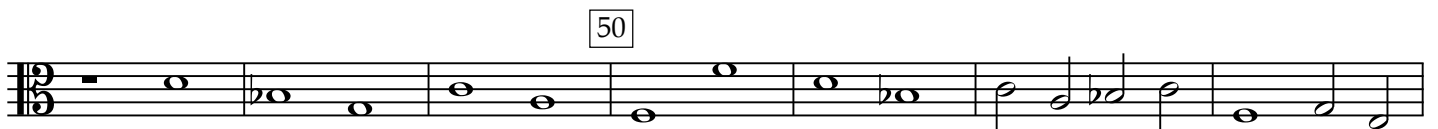
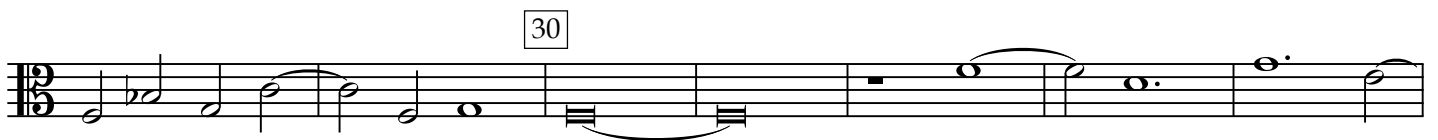
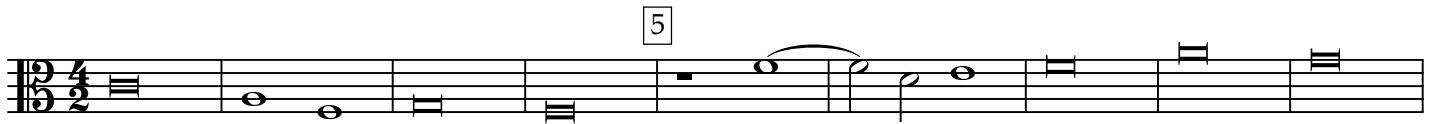
60

65



2. Helas que pouira devenir

Philippe Caron



3. Cest mal charche

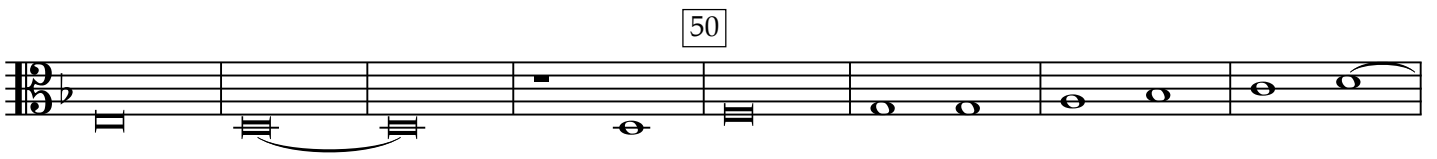
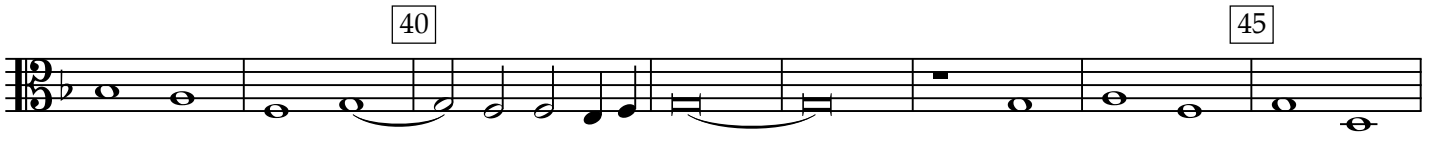
Alexander Agricola

Musical score for 'Cest mal charche' by Alexander Agricola, bass clef, 4/2 time signature. The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes above the staves. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, and rests. A fermata is placed over the final note of the piece.

4. De tous biens playne

Hayne van Ghizeghem

Musical score for 'De tous biens playne' by Hayne van Ghizeghem, bass clef, 4/2 time signature. The score consists of four staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked in boxes above the staves. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, and rests. A fermata is placed over the final note of the piece.



5. Je ne fay plus

Gilles Mureau

