

V Tenor Viol alto clef

# Beata es Virgo Maria

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Philippe Verdelot (c1490-c1540)

5

Be - a - ta \_\_\_\_\_ es \_\_\_\_\_ vir - go Ma - ri - a \_\_\_\_\_

10

\_\_\_\_\_ que Do-mi-num \_\_\_\_\_ que Do-mi-num por - ta - sti \_\_\_\_\_

15

que Do-mi-num cre - a-to- rem \_\_\_\_\_ mun - di \_\_\_\_\_ ge - nu - i - sti qui te fe -

20

-cit qui te fe - cit \_\_\_\_\_ et in e - ter - num per -

25

-ma - nes vir - go per - ma - nes vir - go. \_\_\_\_\_

## Ave Maria

30

A - ve Ma - ri - a gra - ti - a ple -

-na, gra - ti - a ple - na Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi -

35 40

- nus te - cum ge - nu - i - sti qui te fe -

45

- cit, ge - nu - i - sti qui te fe - cit et in e - ter - num per - ma - nes

vir - go, per - ma - nes vir - go, per - ma - nes vir - go. \_\_\_\_\_

# Ecce Maria genuit

Claudio Merulo (1533-1604)

2 5

Ec - ce Ma - ri - a ge - - nu - it no - bis Sal - va - to -

Detailed description: This is the first musical staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/2 time signature. It begins with a double bar line and a fermata. The music starts with a whole note rest, followed by a quarter note G, a quarter note A, a half note B, and then a series of eighth notes: G, F, E, D, C, B, A, G. After a quarter rest, there is a quarter note G, a quarter note A, a quarter note B, and a quarter note G.

10

rem, ec - - ce Ma - ri - a ge - nu - it no - bis Sal - va - to - rem,

Detailed description: This is the second musical staff. It begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note G. This is followed by a series of eighth notes: G, F, E, D, C, B, A, G. The staff concludes with a quarter note G, a quarter note A, and a quarter note B.

15

quem Jo - an - nes vi - dens ex - cla - ma - vit, di - cens:

Detailed description: This is the third musical staff. It starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note G. This is followed by a series of eighth notes: G, F, E, D, C, B, A, G. The staff ends with a quarter note G, a quarter note A, and a quarter note B.

20

Ec - ce A - gnus De - i, ec - ce A - gnus De - - - i, ec -

Detailed description: This is the fourth musical staff. It begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note G. This is followed by a series of eighth notes: G, F, E, D, C, B, A, G. The staff ends with a quarter note G, a quarter note A, and a quarter note B.

25

- ce A - gnus De - i, ec - ce qui tol - lit pec - ca - ta mun - di,

Detailed description: This is the fifth musical staff. It starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note G. This is followed by a series of eighth notes: G, F, E, D, C, B, A, G. The staff concludes with a quarter note G, a quarter note A, and a quarter note B.

$d. = d.$

ec - ce qui tol - lit pec - ca - ta mun - di,

Detailed description: This is the sixth musical staff. It begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note G. This is followed by a series of eighth notes: G, F, E, D, C, B, A, G. The staff concludes with a quarter note G, a quarter note A, and a quarter note B. The time signature changes to 3/4.

30 35

al - le lu - ia, al - le - lu - ia, al - -

Detailed description: This is the seventh musical staff. It starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note G. This is followed by a series of eighth notes: G, F, E, D, C, B, A, G. The staff ends with a quarter note G, a quarter note A, and a quarter note B.

2

- le - lu - ia, al - le - lu - ia, al - - le - lu -

Detailed description: This is the eighth musical staff. It begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note G. This is followed by a series of eighth notes: G, F, E, D, C, B, A, G. The staff concludes with a quarter note G, a quarter note A, and a quarter note B.

$d. = d.$

45

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This is the ninth musical staff. It starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note G. This is followed by a series of eighth notes: G, F, E, D, C, B, A, G. The staff concludes with a quarter note G, a quarter note A, and a quarter note B. The time signature changes to 4/2, then 6/2, and finally 3/4.