

V Bass Viol

Two Motets

from Canticum Canticorum

a5

G. P. da Palestrina

Osculetur me

6 10

os - cu - le - tur me os - cu - lo or - is su - i,

Detailed description: This block contains the first line of music for the motet. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music begins with a whole rest for the first measure, followed by a series of quarter and eighth notes. A box with the number '6' is placed above the first measure, and a box with '10' is placed above the tenth measure. The lyrics 'os - cu - le - tur me os - cu - lo or - is su - i,' are written below the staff.

15

os - cu - le - tur me os - cu - lo o - ris su - - -

Detailed description: This block contains the second line of music. It continues from the previous line. A box with the number '15' is placed above the first measure of this line. The lyrics 'os - cu - le - tur me os - cu - lo o - ris su - - -' are written below the staff.

20 25

- i; qui - a me - li or - a sunt u - be - ra tu - a vi - -

Detailed description: This block contains the third line of music. It continues from the previous line. A box with the number '20' is placed above the first measure, and a box with '25' is placed above the twenty-fifth measure. The lyrics '- i; qui - a me - li or - a sunt u - be - ra tu - a vi - -' are written below the staff.

4 35

- no, fra - gran - ti - a un - guen - tis op - - - ti -

Detailed description: This block contains the fourth line of music. It continues from the previous line. A box with the number '4' is placed above the first measure, and a box with '35' is placed above the thirty-fifth measure. The lyrics '- no, fra - gran - ti - a un - guen - tis op - - - ti -' are written below the staff.

40

mis. O - le - um ef - fu - sum o - le - um ef - fu - sum

Detailed description: This block contains the fifth line of music. It continues from the previous line. A box with the number '40' is placed above the first measure of this line. The lyrics 'mis. O - le - um ef - fu - sum o - le - um ef - fu - sum' are written below the staff.

45 3 50

no - men tu - um; _____ i - de - o i - de - o _____

Detailed description: This block contains the sixth line of music. It continues from the previous line. A box with the number '45' is placed above the first measure, a box with '3' is placed above the forty-ninth measure, and a box with '50' is placed above the fiftieth measure. The lyrics 'no - men tu - um; _____ i - de - o i - de - o _____' are written below the staff.

55

a - do - le - scen - tu - lae di - lex - e - runt te, _____ i - de - o

Detailed description: This block contains the seventh line of music. It continues from the previous line. A box with the number '55' is placed above the first measure of this line. The lyrics 'a - do - le - scen - tu - lae di - lex - e - runt te, _____ i - de - o' are written below the staff.

60

di - lex - e - runt te, di - lex - e - runt te.

Detailed description: This block contains the eighth and final line of music. It continues from the previous line. A box with the number '60' is placed above the first measure of this line. The lyrics 'di - lex - e - runt te, di - lex - e - runt te.' are written below the staff.

Fasciculus myrrhae

3 5

Fa - sci - cu - lus myr - - rhae, _____

10

di - lec - tus me - us mi - hi, di - lec - tae me - us mi - hi,

15 2 20

in - ter u - be - ra me - a com - mo - ra - bi - tur. Bot - rus cy -

30

- pri di - lec - tus me - us in vi - ne - is En - ga - di. Ec -

35 2

- ce tu pul - chra es a - mi - ca me - a, _____ ec -

40

- ce tu pul - - chra, tu pul - - chra,

45

o - cu - li tu - i co - lum - ba - - - rum, _____

50 2 55

o - cu - li tu - i co - lum - ba - - rum.