

V

Bass Viol

Two Prayers to the Virgin

a5

Virgo celesti

Loyset Compere

5

10

15

20

25

O decus ecclesiae

5

Heinrich Isaac

10

15

20

25

30

Bass clef, common time. Measures 25-30. Measure 25: Rests. Measure 30: Rests.

35

b

Bass clef, common time. Measures 35-37. Measure 35: Rests. Measure 36: Notes. Measure 37: Notes.

40

45

Bass clef, common time. Measures 40-45. Measure 40: Rests. Measure 45: Rests.

50

b

Bass clef, common time. Measures 50-52. Measure 50: Notes. Measure 51: Notes. Measure 52: Notes.

55

60

Bass clef, common time. Measures 55-58. Measure 55: Rests. Measure 56: Rests. Measure 57: Rests. Measure 58: Rests.

65

Bass clef, common time. Measures 65-68. Measure 65: Notes. Measure 66: Notes. Measure 67: Notes. Measure 68: Notes.

70

Bass clef, common time. Measures 70-73. Measure 70: Notes. Measure 71: Notes. Measure 72: Notes. Measure 73: Notes.

75

b

Bass clef, common time. Measures 75-78. Measure 75: Rests. Measure 76: Rests. Measure 77: Rests. Measure 78: Rests.

Secunda Pars

5



10



15



20



25



30

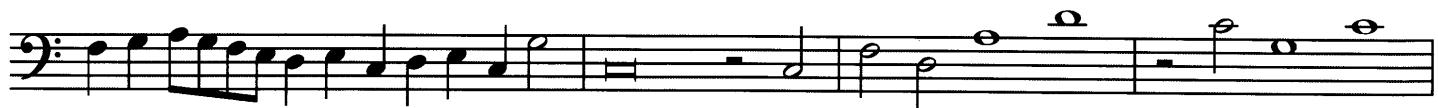


35



40





45

Musical staff showing measure 45. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes on the first and second strings.

50

55

Musical staff showing measures 50-55. The staff begins with a bass clef, a key signature of one flat, and a common time signature. Measures 50-54 are mostly rests. Measure 55 features eighth-note patterns on the first and second strings.

60

Musical staff showing measure 60. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes on the first and second strings.

65

b

Musical staff showing measure 65. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes on the first and second strings. A flat sign (b) is placed above the staff.

70

b

Musical staff showing measure 70. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes on the first and second strings. A flat sign (b) is placed above the staff.

Musical staff showing measure 75. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes on the first and second strings. Measure 75 concludes with a fermata over the second string.

75

Musical staff showing measure 76. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes on the first and second strings. Measure 76 concludes with a fermata over the second string.