

Choir 2
II

Canzon a8
(Quemadmodum desiderat)

G D Rognoni Taeggio

Tenor Viol 

The musical score consists of ten staves of music for Tenor Violin. The time signature is 12/8 throughout. The key signature is one flat. Measure numbers are indicated in boxes above the staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score features various note heads (circles, squares, diamonds) and stems, with some notes having horizontal dashes or vertical stems.

75

80 4 85 3 90

95

100

105

Tu es Petrus

Peter Philips

Tenor 1, Choir 1

2 5 5 10 5 15 4

20

Et por - tae in - fe -
-ri non prea va le - - bunt ad - ver-sus e - am:
Quod - cum que li - ga - ve ris su - per ter - ram, e -
- rit li-ga - - tum et in cae - - lis.
Et ti - bi - da - bo cla - ves re - gni cae - lo - rum, re -
gni cae - lo - rum, cla - ves re - gnicae - lo - rum, cla - ves re -
rum, cae - lo - rum, cla - ves re - gni cae - lo - rum, cla - ves re -
gni cae - lo - rum, cla - ves re - gni cae - lo - rum.

Beata Dei Genitrix

Peter Philips

Treble, Choir 1

2 5 5 10

Be - a - ta De - i
Ge - ni - trix Ma - ri - a, Ma - ri - a, cu - jus

20



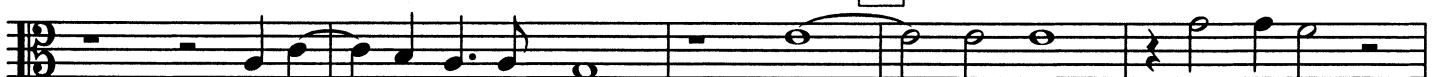
vi - sce - ra in-ta - cta, in-ta - cta, in-ta - cta per maent, in

25



-ta - cta per - ma - nent, in - ta - cta per - ma nent, in - ta - cta per - ma - nent,

30



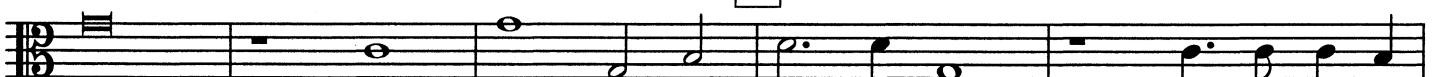
in - ta - cta per - ma - nent: Ho - di - e ge - nu - it

35



Salva-to-rem sae-cu-li, Sal - va-to-rem sae-cu - li, Salva-to-rem sae - cu - -

40



-li. Be - a - ta, quee cre - di - dit: quo - ni - am per -



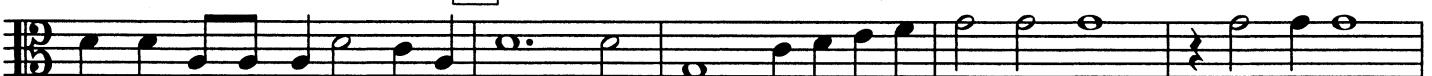
-fe - cta sunt om - ni - a, sunt om - ni - a, sunt om - ni

45



-a, sunt om - ni - a, quee di - cta sunt e - i a Do-mi

50



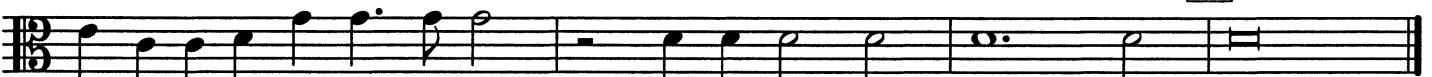
no, quee si - cta sunt e - i a Do - mi - no. Ho - di - e ge - nu it,

55



Sal va - to - rem sae - cu - li, Sal va - to rem sae-cu - li, Sal va-to rem sae - cu

60



-li, Sal va-to-rem sae - cu - li, Sal - va - to - rem sae - cu - li.