

Choir 1  
III  
alto clef

# Canzon a8

(Quemadmodum desiderat)

G D Rognoni Taeggio

Treble, Choir 2

The musical score consists of ten staves of music for Tenor Viol. The music is in common time (indicated by '4') and uses a bass clef. Measure numbers are indicated in boxes above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80. The score includes rests and various note heads (circles, squares, triangles) representing different pitch levels or performance techniques.



85



90



2

95



100



105

# Tu es Petrus

Peter Philips

The musical score consists of five staves of music in common time (indicated by 'C'). The key signature varies between staff 1 (B-flat major) and staff 2 (G major). The lyrics are in Latin and are placed below the corresponding staves. Measure numbers are indicated in boxes above the music.

**Staff 1:** Measures 1-19. Lyric: Tu es Pe - trus, et su-per hanc pe - - - - - tram, hanc pe - - - - - tram ae - di-fi - ca - bo Ec - cle - si - am, ae - di-fi - ca - - - - - bo Ec - cle - si am me - am.

**Staff 2:** Measures 20-29. Lyric: et ti - bi da - bo cla - ves re gni cae - lo - - o → o. Measures 30-39. Lyric: rum. Quod cum - que li - ga - ve - ris su - per ter - ram,

**Staff 3:** Measures 40-49. Lyric: Et quod - cum - que sol - ve - ris su - per ter - ram, e - rit so - lu - tum et in cae - lis, e - - rit so - lu - tum et in cae - lis.

**Staff 4:** Measures 50-59. Lyric: Et ti - bi da - - - bo cla - ves re - gni cae - lo - rum, cla - ves cae - lo - rum, cla - ves re gni cae - lo - rum,

**Staff 5:** Measures 60-69. Lyric: cla - ves re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum.

# Beata Dei Genitrix

Peter Philips

Treble, Choir 1

Be - a - ta De - i Ge - ni - trix Ma -  
10  
-ri - - a, Ma - ri - a,  
cu - jus vi - sce - ra in - ta - cta, in - ta - cta per - ma - nent, in - ta - cta,  
20  
in - ta - cta per - ma - nent, in - ta - cta per - ma - nent, in - ta cta per - ma - nent,  
25  
in - ta - cta per - ma - nent, in - ta cta per - ma - nent: Ho - di - e ge - nu  
30  
-it Salva - to - rem sae - cu - li, Salva - to - rem sae - cu - li, Salva  
35  
-to - rem sae - cu - li, Salva - to - rem sae - cu - li.  
40  
4  
sunt om - ni - a, sunt om - ni - a, Ho - di -  
45  
3 50 2  
sae - cu - li, Salva - to - rem sae - cu - li, Salva - to - rem  
55  
-e ge - nu - it Salva - to - rem sae - cu - li, Salva - to - rem  
sae - cu - li, Salva - to - rem sae - cu - li,  
60  
Salva - to - rem sae - cu - li, Salva - to - rem sae - cu - li.