

**Choir 1
II**

Canzon a8
(Quemadmodum desiderat)

G D Rognoni Taeggio

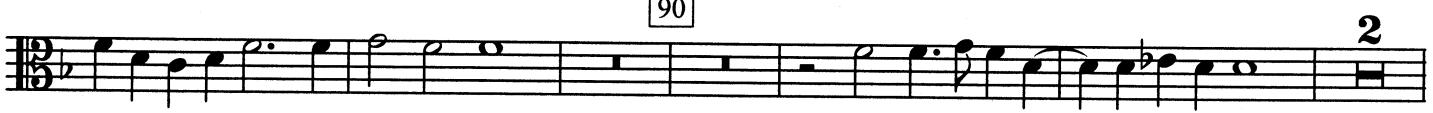
Treble, Choir 2

The musical score consists of ten staves of music for Tenor Viol. The music is in common time (indicated by '4') and includes various rests and note heads. Measure numbers are indicated in boxes above the staff at regular intervals. The first staff starts with a rest followed by a note head. The second staff begins with a note head at measure 15. The third staff begins with a note head at measure 20. The fourth staff begins with a note head at measure 25. The fifth staff begins with a note head at measure 30. The sixth staff begins with a note head at measure 35. The seventh staff begins with a note head at measure 40. The eighth staff begins with a note head at measure 45. The ninth staff begins with a note head at measure 50. The tenth staff begins with a note head at measure 55. The eleventh staff begins with a note head at measure 60. The twelfth staff begins with a note head at measure 65. The thirteenth staff begins with a note head at measure 70. The fourteenth staff begins with a note head at measure 75. The fifteenth staff begins with a note head at measure 80.

85



90

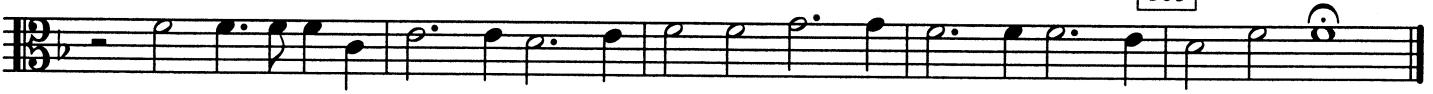


95

100



105



Tu es Petrus

Peter Philips

The musical score consists of two staves of music for voices. The top staff begins with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and common time. The music is divided into measures by vertical bar lines, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) placed above the staves. The lyrics are written below the notes, corresponding to the music. The lyrics are in Latin and include:

Tu es Pe - trus, et su - per hanc pe - - - tram ae - di-fi - ca - -
- bo Ec - cle - si - am me - am, ae - di-fi - ca - bo Ec - cle - si - am me -
am, Ec - cle - si - am me - am, ae - di-fi - ca - bo Ec - cle - si - am me - am.
— et ti - bi da - bo cla - ves re - gni cae - lo - rum.
Quod - cum - que li - ga - ve - ris su - per ter - ram,
Et quod - cum - que sol - ve - ris su - per ter - ram, e - rit so - lu - tum
et in cae - lis. Et ti - bi da - bo cla - ves re - gni cae -
lo - rum, cla - ves re - gni cae - lo - rum, re - gni cae - lo - rum, cla - ves
re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum, re - gni cae - lo - rum,
cla - ves re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum, cla - ves re -
gni cae - lo - rum, cla - ves re - gni cae - lo - rum, cla - ves re -

Beata Dei Genitrix

Peter Philips

The musical score consists of three staves of music in bass clef, common time, and 3/4 time. The lyrics are in Latin and are placed below the corresponding musical lines. Measure numbers 5, 10, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes above the staff.

5
Be - a - ta De - i Ge - ni - trix Ma - ri - - - a,
10
De - i Ge - ni - trix Ma - ri - - - a, Ma - ri - a,
20
cu - jus vi - sce - ra in ta - cta, in ta - ctaper-ma-nent, in ta - cta,
25
in - ta - cta per - ma nent, in - ta - cta per - ma - nent, in - ta - cta per - ma - nent,
30
in - ta - cta per - ma - nent, per - ma - nent: Ho - di - e ge - nu
35
- it Salva-to-rem sae - cu li, Salva to-rem sae - cu - li, Salva - to - rem sae - cu - li, Salva - to - rem
40
sae - cu - li, Salva - to - rem sae - cu - li. Be - a - ta, quae cre - - di - dit:
45
quo - ni - am per - fe - cta, quo - ni - am per - fe - cta, sunt om - ni - a,
50
sunt om - ni - a, sunt om - ni - a, quae di - - cta sunt e - - i
55
a Do - mi - no, quae dicta sunt e - i a Do - mi - no, Ho - di - e ge - nu
60
- it Sal - va - to - rem sae - cu - li, Sal - va - to - rum sae - cu - li,
Sal - va - to - rem sae - cu - li, Sal - va - to - rem sae - cu - li.