

# Four Motets

a5

## 1. Caligaverunt oculi

Orlandus Lassus

Bass Viol      **4**      **5**

Ca - li - ga - ve - runt      o - cu - li me - i,      ca - li - ga - ve - runt

o - cu - li me - i,      a \_\_\_\_\_

— fle - tu me - o,      qui - a,      qui - a,

e - lon - ga - tus      est a me      qui con - so - la - ba - tur

me,      qui con - so - la - ba - tur      me. Vi - de - te om -

- nes po - pu - li,      vi - de - te om - nes po - pu - li,      si est

do - lor si - mi - lis,      sic - ut do - lor

me - us      sic - ut      do - lor me - us.

## 2. Veni in hortum meum

A musical score for a basso continuo part, featuring a single bass clef staff with a bassoon-like line. The music is in common time, with a key signature of one flat. The score consists of eight staves of music, each ending with a repeat sign and a bassoon-like line. The lyrics are written below the staff, corresponding to the musical phrases. Measure numbers 1 through 30 are indicated in boxes above the staff.

Ve - ni in hortum me - um, ve - ni in hortum me - um,  
in hortum me - um, so - ror me - a sponsa, so - ror me -  
a spon sa, mes - su i mynham me - am cum  
a - ro-ma - ti-bus me - is, co - me - di fa - vum me - um  
cum mel le me - o, bi - bi vi - num me - um,  
cum lac - te me - o, cum lac - te  
me - o. Co - me - di - te, a - mi - ci, et - bi - bi - te,  
et in - e - bri a - ni mi, ca - ris si - mi, et in - e - bri a - mi - ni,  
et in - e - bri - a - mi - ni, ca - ris - si - mi,  
et in - e bri a mi ni, ca - ris si mi,

### 3. Taedet animam meam

The musical score consists of six staves of music for bass voice. The lyrics are in Latin, with some words in Korean. Measure numbers 4, 5, and 2 are at the top of the first staff. Measure 10 is at the top of the second staff. Measure 15 is at the top of the third staff. Measure 20 is at the top of the fourth staff. Measure 25 is at the top of the fifth staff. Measure 30 is at the top of the sixth staff. Measure 35 is at the top of the final staff.

Tae - det a - ni - mam - - me - am vi - tae me - ae; a -

- ni mam me - am vi - tae me - ae, di - mit - tam ad - ver-sum me e - lo - qui-um me -

um, e - lo - qui-um me - um,

lo - quar, lo - quar in a - ma ri - tu - di - ne,

a - ni-mae me - - ae,

Di - cam De - o, no - li me con - dem -

na - re, no - li me con - dem - na - re,

no - li me con - dem - na - re.

#### 4. Sicut mater consolatur

Sic - ut ma - ter con - so - la - tur fi - li- os su - os, con - so - la - tur

fi - - - li- os su - os, i - ta con so - - - - la - borvos,

i - ta con - so la - bor vos, di - cit Do-mi-nus, di - cit Do - mi - nus: \_\_\_\_\_ et de Ie -

- ru - sa - lem ci - - vi - ta- te, quam e- le - gi, \_\_\_\_\_

quam e- le - gi, ve - ni et vo-bis au- xi - - - li-um, et vi - de - bi - tis,

et vi - de - bi - tis, et gau - de - - - bit cor \_\_\_\_\_

— ves - trum, et gau - de - bit cor ves - trum,

\_\_\_\_\_