

Two Chansons

a6

1. Content Desir

Jacques Buus

Bass Viol 2 

The musical score consists of nine staves of bass viol music. The first staff begins at measure 3, indicated by a '3' above the staff. Measures 4 through 7 are mostly rests. Measure 8 starts with a bass note followed by eighth-note pairs. Measure 9 continues with eighth-note pairs. Measure 10 begins with eighth-note pairs. Measures 11 through 14 are mostly rests. Measure 15 starts with eighth-note pairs. Measures 16 through 19 are mostly rests. Measure 20 begins with eighth-note pairs. Measures 21 through 24 are mostly rests. Measure 25 begins with eighth-note pairs. Measures 26 through 29 are mostly rests. Measure 30 begins with eighth-note pairs.

2. Douce Mémoire

Dou - - - ce, Dou - ce mé-moi - re en plai-sir con-som-mé -
 5
 - - - e, en plai-sir con-som- mé -
 10
 e, O siè-cle heu - reux, O siè-cle heu- reux O siè-cle heu - reux
 qui cau - se, qui cau se tel sa-voir. La fer - - - me - té, La fer-me -
 15
 te de nous deux tant ai - mé - - e, de nous deux tant ai - mé -
 20
 - - - e, [tant ai - mé - e] Qui à nos maux, Qui à nos maux
 25
 — a su si bien, a su si bien pour - voir, Or mainte- nant a per du son pou-voir,
 Rom-pant le but, Rom-pant le but, Rom-pant le but de ma seu-le e-spé ran - -
 30
 - ce, Servant d'exem - ple à tous pi-teux à voir, à tous pi - teux à voir.
 35
 Fi - ni le bien, le mal sou-dain com -men - ce, le mal sou -
 40
 dain com - men - - - ce, Fi - ni le bien,
 45
 le mal sou-dain com -men - ce, le mal sou -dain commen - ce, le mal sou -dain commen - ce.