

IV

La mi la sol

a4

Mabriano De Orto

Bass Viol

The musical score is written for Bass Viol in 4/4 time. It consists of ten staves of music. The first staff begins with a measure number '2' above the staff. The second staff has a measure number '5' in a box above the staff. The third staff has a measure number '10' in a box above the staff. The fourth staff has a measure number '15' in a box above the staff. The fifth staff has a measure number '20' in a box above the staff. The sixth staff has a measure number '25' in a box above the staff. The seventh staff has a measure number '30' in a box above the staff. The eighth staff has a measure number '35' in a box above the staff. The ninth staff has a measure number '40' in a box above the staff. The tenth staff has a measure number '45' in a box above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

La mi la sol

Heinrich Isaac

First part of the musical score, consisting of seven staves of music in bass clef and 4/2 time. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a sharp sign at the end of the second staff.

Secunda pars

Second part of the musical score, consisting of five staves of music in bass clef and 4/2 time. Measure numbers 40, 45, 50, and 55 are indicated in boxes above the staves. The music continues with similar rhythmic patterns, including a key signature change to three flats and a time signature change to 3/2 at the end of the fifth staff.