

IV

# Three Burgundian Pieces

in three or four parts

## 1. Fortuna Desperata

Anon.

Bass Viol

The musical score for Bass Viol is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/2. The score begins with a treble clef and a key signature of one flat. The first staff starts with a 4/2 time signature and a key signature of one flat. The score is marked with measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music consists of a single melodic line with various note values, rests, and phrasing slurs. The final measure of the piece is marked with a double bar line and a key signature change to two flats (B-flat and E-flat).

# 2. La morra

Heinrich Isaac

Musical score for 'La morra' by Heinrich Isaac, bass clef, 4/2 time signature. The score consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked in boxes. The key signature is one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of the final staff.

### 3. Si Dedero

Alexander Agricola

Si de - de - ro

som - - - -

- - - - - num

5

10

15

20

25

30

35

40

3

45

50

55

2

60

65

70

75

Detailed description: This is a musical score for a piece titled '3. Si Dedero' by Alexander Agricola. The score is written for a bass clef instrument in 4/2 time. It consists of 12 staves of music. The lyrics are 'Si de - de - ro' on the first staff, 'som - - - -' on the second staff, and '- - - - - num' on the third staff. The score includes various musical notations such as notes, rests, accidentals (flats), and dynamic markings. Measure numbers are indicated in boxes at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. There are also some numerical markings like '3' and '2' that appear to be part of the musical notation.