

II

Four Trios

from the Milliare Manuscript

1. El Piove

Anon

Tenor Viol

5 10 15 20 25

Detailed description: This is a musical score for Tenor Viol in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single voice. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes above the staves. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

2. Ave maris stella

5 10 15 20

Detailed description: This is a musical score for 'Ave maris stella' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music is written in a single voice. Measure numbers 5, 10, 15, and 20 are indicated in small boxes above the staves. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

3. Ave maris stella

Musical score for 'Ave maris stella' in 4/2 time. The score consists of five staves. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the staves. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

4. Untitled piece

Musical score for 'Untitled piece' in 4/2 time. The score consists of eight staves. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staves. The key signature has one flat (Bb). The piece concludes with a double bar line and repeat dots.