

Musica, Dei donum optimi

à6

Orlande de Lassus

Treble viol 1

Treble viol 2

Tenor viol 1

Tenor viol 2

Bass viol 1

Bass viol 2

Musical score for six violins (Treble and Bass) in 4/4 time. The vocal parts are "Mu si ca, mu" and "Mu si ca,". The bass part ends with "Mu".

5

Musical score continuation starting at measure 5. The vocal parts are "si - ca, mu", "De - i do", "si - ca, De - i do", "De - i do - num", "mu - si - ca, De - i do", and "si - ca, De - i do".

A musical score for "The Star-Spangled Banner" with lyrics. The score consists of five staves:

- Top Staff (Treble Clef):** Contains the lyrics "num o - - - pti - mi," followed by a repeat sign.
- Second Staff (Clef Change):** Contains the lyrics "tra - - - hit".
- Third Staff (Bass Clef):** Contains the lyrics "num o - - - pti - mi, tra - - hit ho -".
- Fourth Staff (Bass Clef):** Contains the lyrics "hit ho - - - mi," followed by a repeat sign.
- Bottom Staff (Bass Clef):** Contains the lyrics "num o - - - pti - mi, tra - - hit ho -".

10

A musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time. The music consists of four measures per staff, separated by vertical bar lines. The lyrics are as follows:

- Soprano:** - hit ho - mi - nes, tra - hit ho - mi - nes, ho -
- Alto:** ho - mi - nes, tra - hit ho - mi - nes,
- Tenor:** mi - nes, tra - hit ho - mi - nes, tra - hit ho - mi -
- Bass:** tra - hit, tra - hit ho - mi - nes, tra - hit, tra - hit
- Bass (bottom):** - mi - nes, tra - hit ho - mi - nes, tra - hit ho - mi -
- Bottom Bass (lowest staff):** tra - hit ho - mi -

15

- mi - nes, tra - hit De - os,

- mi - nes, tra - hit De - os,

nes, tra - hit De - os, tra -

ho - mi - nes, tra - hit De - os, tra - hit De -

nes, tra - hit, tra - hit De - os, tra -

nes, tra - - - hit De - - - os,

- os. tra - hit De - os. Mu -

tra - - - hit De - - - os.

- hit De - os. tra - hit De - os.

- os, tra - - - hit De - - - os. Mu -

- hit De - os, tra - hit De - os.

tra - - - hit De - - - os. os. Mu -

tra - - - hit De - - - os. os. Mu -

20

si - ca,
mu -

Mu - - -
si - ca

Mu - - - - si - ca

si - ca, mu - - - si - ca,
mu - - -

Mu - - - - si -

si - ca,
ny -

25

si - ca tru - ces mol - lit a - ni - mos

trу - - - ces mol - lit a - ni - mos

mu - si - ca tru - ces mol - lit a - ni - mos tri -

si - ca tru - ces mol - lit a - ni - mos

-ca tru - ces mol - lit a - ni - mos

si - ca tru - ces mol - lit a - ni - mos tri -

tri - stes - que men - tes, tri - stes - que,

tri - stes - que men - tes e - ri - git

stes - que men - tes, tri - stes - que men - tes,

tri - stes - que men - tes, tri - stes - que

tri - stes - que men - tes e - ri - git, tri -

stes - que men - tes e - ri - git, tri - stes -

30

tri - stes - que men - tes e - ri - git. Mu -

— tri - stes - que men - tes e - - ri - git.

tri - - stes - que men - tes e - ri - git. Mu - -

men - - - tes e - ri - git. Mu - -

stes - que men - - tes e - ri - git. Mu - - - si -

que men - tes e - ri - git. Mu - - -

35

si - ca, mu - ;
Mu - - - si - ca, mu - ;
si - ca;
si - ca, mu - ;
Mu - - - si - ca, mu - ;
- ca, mu - - - si - ca

40

- si - ca vel ip - sas ar - ;
si - ca vel ip - sas ar - bo - res, vel ip - sas;
vel ip - sas ar - bo - res, vel;
si - ca vel ip - sas ar - - bo - res, vel;
vel ip - sas ar - bo - res, vel.

A musical score for five voices (SATB and basso continuo) in common time. The key signature is one sharp. The lyrics are in Latin, with some words repeated across voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (BC). The lyrics include: "bo - res, vel ip - sas ar - bo - res et hor - ri - sas, vel ip - sas ar - bo - res et ar - bo - res vel ip - sas ar - bo - res et hor - ri - das, ip - sas ar - bo - res, vel ip - sas ar - bo - res vel ip - sas ar - bo - res et hor - ri -". The continuo part provides harmonic support with sustained notes and bassoon entries.

45

A musical score for a vocal ensemble featuring five staves. The top staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses an alto clef, and the bottom two staves use a bass clef. The music consists of six measures separated by vertical bar lines. The lyrics, written in Spanish, are as follows:

-das mo - - vet fe - - - ras,
hor - ri-das, et hor - ri-das mo - vet
et hor - ri - das et hor - ri-das mo - - vet
et hor - ri - das mo - vet fe - - ras, mo - - vet
-das mo - vet fe - - ras, mo - - vet fe - ras,
-das mo - - vet fe - ras,

50

mo - vet fe - ras, mo - - - vet
 - ras, et hor - ri - das mo - vet fe -
 fe - ras, et hor - ri - das mo - vet,
 fe - ras, et hor - ri - das mo -
 mo - vet fe - ras, mo - vet
 et hor - ri - das mo -

55

fe - - - ras, mo - vet fe - - - ras.
 - ras, mo - vet fe - ras.
 et hor - ri - das mo - vet fe - ras.
 - vet fe - ras, mo - vet fe - - - ras.
 — fe - ras, mo - - vet fe - - ras.
 - vet fe - - ras.